

# Talkin' Bout a Revolution

Tracy Chapman

**A      Vivace**

Flute (Part 1 in C)

Trumpet (Part 1 in B $\flat$ )

Clarinet (Part 2 in B $\flat$ )

Alto Saxophone (Part 2 in E $\flat$ )

Tenor Sax (Part 3 in B $\flat$ )

Trombone (Part 3 in C)

Part 4 (B $\flat$ )

Part 4 in E $\flat$

Tuba (Part 4 in C)

**B**

Musical score for orchestra section B, measures 7-10. The score consists of eight staves:

- Flute C**: Starts with eighth-note pairs, followed by a measure of rests, then eighth-note pairs again.
- Trumpet B<sub>b</sub>**: Starts with eighth-note pairs, followed by a measure of rests, then eighth-note pairs again.
- Clarinet B<sub>b</sub>**: Starts with rests, then eighth-note pairs.
- Alto Sax E<sub>b</sub>**: Starts with rests, then eighth-note pairs.
- Tenor Sax B<sub>b</sub>**: Starts with eighth-note pairs.
- Trombone C**: Starts with eighth-note pairs.
- Pt4 B<sub>b</sub>**: Starts with eighth-note pairs.
- Pt4 E<sub>b</sub>**: Starts with eighth-note pairs.
- Tuba C**: Starts with eighth-note pairs.

Measure 7 ends with a vertical bar line. Measure 8 begins with dynamic *mf* for Flute C and *mp* for Trumpet B<sub>b</sub>. Measures 9 and 10 continue with eighth-note patterns and dynamics *mp*.

Musical score for orchestra and band, page 3, measure 15. The score consists of nine staves:

- Flute C**: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Trumpet B<sub>b</sub>**: Treble clef, key signature of two sharps (G#). Playing eighth-note patterns.
- Clarinet B<sub>b</sub>**: Treble clef, key signature of two sharps (G#). Playing eighth-note patterns.
- Alto Sax E<sub>b</sub>**: Treble clef, key signature of two sharps (G#). Playing eighth-note patterns.
- Tenor Sax B<sub>b</sub>**: Treble clef, key signature of two sharps (G#). Playing eighth-note patterns.
- Trombone C**: Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Pt4 B<sub>b</sub>**: Treble clef, key signature of two sharps (G#). Playing eighth-note patterns.
- Pt4 E<sub>b</sub>**: Treble clef, key signature of two sharps (G#). Playing eighth-note patterns.
- Tuba C**: Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.

The music is in common time. Measures 15 through 18 are shown, with measure 15 starting at the beginning of the first bar.

23

**C**

A musical score page showing nine staves of music. The instruments are: Flute C (G clef), Trumpet B♭ (G clef), Clarinet B♭ (G clef), Alto Sax E♭ (G clef), Tenor Sax B♭ (G clef), Trombone C (Bass clef), Pt4 B♭ (G clef), Pt4 E♭ (G clef), and Tuba C (Bass clef). The key signature is one sharp (F#). Measure 23 starts with eighth-note patterns. At the repeat sign (bar 24), dynamics change to **f** (Flute C, Trumpet B♭, Clarinet B♭, Alto Sax E♭, Tenor Sax B♭) and **mf** (Trombone C, Pt4 B♭, Pt4 E♭, Tuba C). Measures 25-26 show eighth-note patterns followed by sixteenth-note patterns. Measure 27 ends with a dynamic of **mf** for all instruments.

Flute C

Trumpet B $\flat$

Clarinet B $\flat$

Alto Sax E $\flat$

Tenor Sax B $\flat$

Trombone C

Pt4 B $\flat$

Pt4 E $\flat$

Tuba C

**f**

**f**

**f**

**mf**

**mf**

**mf**

Musical score page 5, staff 30. The score consists of nine staves, each with a different instrument name and key signature:

- Flute C (G clef, 1 sharp)
- Trumpet B<sub>b</sub> (G clef, 2 sharps)
- Clarinet B<sub>b</sub> (G clef, 2 sharps)
- Alto Sax E<sub>b</sub> (G clef, 2 sharps)
- Tenor Sax B<sub>b</sub> (G clef, 2 sharps)
- Trombone C (B bass clef, 1 sharp)
- Pt4 B<sub>b</sub> (G clef, 2 sharps)
- Pt4 E<sub>b</sub> (G clef, 2 sharps)
- Tuba C (B bass clef, 1 sharp)

The music includes various note heads (solid, open, stems up, stems down), rests, and dynamics like *mf*. Measures 30 through 34 are shown.

37

D

Flute C

Trumpet B<sub>b</sub>

Clarinet B<sub>b</sub>

Alto Sax E<sub>b</sub>

Tenor Sax B<sub>b</sub>

Trombone C

Pt4 B<sub>b</sub>

Pt4 E<sub>b</sub>

Tuba C

44

Flute C

Trumpet B<sub>b</sub>

Clarinet B<sub>b</sub>

Alto Sax E<sub>b</sub>

Tenor Sax B<sub>b</sub>

Trombone C

Pt4 B<sub>b</sub>

Pt4 E<sub>b</sub>

Tuba C

§

1.

2. & 3.

3rd time D.S.

Flute C

Trumpet B<sub>b</sub>

Clarinet B<sub>b</sub>

Alto Sax E<sub>b</sub>

Tenor Sax B<sub>b</sub>

Trombone C

Pt4 B<sub>b</sub>

Pt4 E<sub>b</sub>

Tuba C