

# Talkin' Bout a Revolution

Tracy Chapman

## A Vivace

Flute (Part 1 in C) *mp*

Trumpet (Part 1 in Bb) *mp*

Clarinet (Part 2 in Bb)

Alto Saxophone (Part 2 in Eb)

Tenor Sax (Part 3 in Bb) *p*

Trombone (Part 3 in C) *p*

Part 4 (Bb) *p*

Part 4 in Eb *p*

Tuba (Part 4 in C) *p*

The musical score is for the piece 'Talkin' Bout a Revolution' by Tracy Chapman. It is marked 'A Vivace' and is in 4/4 time with a key signature of one sharp (F#). The score includes parts for Flute (Part 1 in C), Trumpet (Part 1 in Bb), Clarinet (Part 2 in Bb), Alto Saxophone (Part 2 in Eb), Tenor Sax (Part 3 in Bb), Trombone (Part 3 in C), Part 4 (Bb), Part 4 in Eb, and Tuba (Part 4 in C). The flute and trumpet parts are marked *mp* (mezzo-piano), while the tenor sax, trombone, and tuba parts are marked *p* (piano). The clarinet and alto saxophone parts are currently blank. The score consists of eight staves, each with a repeat sign at the beginning.

7 **B**

Flute C

Trumpet Bb

Clarinet Bb

Alto Sax Eb

Tenor Sax Bb

Trombone C

Pt4 Bb

Pt4 Eb

Tuba C

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

15

Flute C

Trumpet Bb

Clarinet Bb

Alto Sax Eb

Tenor Sax Bb

Trombone C

Pt4 Bb

Pt4 Eb

Tuba C

Detailed description of the musical score: The score consists of nine staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 15 starts with a treble clef and a key signature of three sharps. The Flute C staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Trumpet Bb staff begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Clarinet Bb staff begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Alto Sax Eb staff begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Tenor Sax Bb staff begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Trombone C staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The Pt4 Bb staff begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Pt4 Eb staff begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Tuba C staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The score continues for three more measures, with various rhythmic patterns and rests for each instrument.

23 C

Flute C

Trumpet Bb

Clarinet Bb

Alto Sax Eb

Tenor Sax Bb

Trombone C

Pt4 Bb

Pt4 Eb

Tuba C

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

30

Flute C

Trumpet Bb

Clarinet Bb

Alto Sax Eb

Tenor Sax Bb

Trombone C

Pt4 Bb

Pt4 Eb

Tuba C

*mf*

*mf*

37 D

Flute C

Trumpet Bb

Clarinet Bb

Alto Sax Eb

Tenor Sax Bb

Trombone C

Pt4 Bb

Pt4 Eb

Tuba C

*f*

*f*

*f*

*mf*

*mf*

44

Flute C

Trumpet Bb

Clarinet Bb

Alto Sax Eb

Tenor Sax Bb

Trombone C

Pt4 Bb

Pt4 Eb

Tuba C

1.

2. & 3.

3rd time D.S.